

Episode Four Show Notes:

Blog Posts

Jill Weiss, "[The Midwestern Making of Kenneth Rexroth: Robbing Cash Registers and Reading the Classics](#)" and "[Kenneth Rexroth: Poet, Pacifist, Radical, and Reluctant Father of the Beat Generation](#)" accessed Blogging Hoosier History, Indiana Historical Bureau

Articles

Academy of American Poets, "Kenneth Rexroth," accessed <https://www.poets.org/poetsorg/poet/kenneth-rexroth>

Poetry Foundation, "Kenneth Rexroth," accessed <https://www.poetryfoundation.org/poems-and-poets/poets/detail/kenneth-rexroth>

Books

Kenneth Rexroth, *A Life of Kenneth Rexroth: An Autobiographical Novel*, (Garden City, New York: Doubleday & Company, Inc., 1966).

Linda Hamalian, *A Life of Kenneth Rexroth*, (New York: W. W. Norton & Company, 1991).

Kenneth Rexroth, *The Phoenix and the Tortoise*, (Norfolk, Connecticut: New Directions, 1944).

Special Thanks

Jill Weiss

Jill wrote the blog posts "The Midwestern Making of Kenneth Rexroth: Robbing Cash Registers and Reading the Classics" and "Kenneth Rexroth: Poet, Pacifist, Radical, and Reluctant Father of the Beat Generation" which formed the basis of the research for this episode. Jill is the Digital Outreach Manager for the Indiana Historical Bureau. She also serves as the recording engineer, editor, and general master of the recording room.

Justin Clark

Justin is a project assistant with the Hoosier State Chronicles newspaper digitization project. In this episode, he read for Kenneth Rexroth. If you're interested in reading historical newspaper articles, visit Hoosier State Chronicles online.

Shari Wagner

Shari is the 2016-2017 Indiana Poet Laureate. In this episode, we were honored to have Wagner read excerpts of poetry by Kenneth Rexroth.